

200 b

# Ave Maria

For unison, two or four part chorus

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Revised and full text  
added by N. A. M.

*Andante*

*pp*

A - ve Ma - ri - a, gra - ti - a ple - na, Do - mi - nus

*pp*

This system contains the first two staves of the musical score. The top staff is in treble clef and the bottom staff is in bass clef. Both are in 3/4 time and G minor. The tempo is marked 'Andante' and the dynamics are 'pp' (pianissimo). The lyrics 'A - ve Ma - ri - a, gra - ti - a ple - na, Do - mi - nus' are written below the top staff.

te - cum, Do - mi - nus te - cum; Be - ne - di - cta tu,

This system contains the next two staves of the musical score. The lyrics 'te - cum, Do - mi - nus te - cum; Be - ne - di - cta tu,' are written below the top staff.

*mf*

be - ne - di - cta tu in mu - li - e - ri - bus, et be - ne - di - ctus

*mf*

This system contains the final two staves of the musical score. The dynamics are marked 'mf' (mezzo-forte). The lyrics 'be - ne - di - cta tu in mu - li - e - ri - bus, et be - ne - di - ctus' are written below the top staff.

fructus ventris tui, Jesus. Sancta Maria, Ma-

tui, Jesus.

*ff* *pp* *ff* *pp*

ter Dei, ora pro nobis peccatoribus,

*p* *Slower*

nunc et in hora mortis nostrae. Amen.

*pp* *pp*