

HYMNS IN HONOR

OF

THE ANGELS AND SAINTS.

ST. MICHAEL, THE WARRIOR PRIMATE.

$\text{♩} = 92.$

mf

1. Thee, O Christ, the Fa - ther's Splen - dor, Life and

mf

Vir - tue of the heart, In the pres - ence of the

f

an - gels Sing we now with tune - ful art: Meet - ly

The musical score is written for a piano and voice. It consists of three systems of music. Each system has a vocal line on a treble clef staff and a piano accompaniment on a bass clef staff. The key signature is D major (two sharps) and the time signature is common time (C). The tempo is marked as quarter note = 92. The first system begins with a mezzo-forte (mf) dynamic. The lyrics for the first system are '1. Thee, O Christ, the Fa - ther's Splen - dor, Life and'. The second system continues the lyrics with 'Vir - tue of the heart, In the pres - ence of the'. The third system begins with a forte (f) dynamic and continues the lyrics with 'an - gels Sing we now with tune - ful art: Meet - ly'. The piano accompaniment features a steady eighth-note pattern in the right hand and a more complex bass line in the left hand.

in al - ter - nate cho - rus, Bearing our re - spon - sive part: Meet - ly

in al - ter - nate cho - rus, Bearing our re - spon - sive part.

2. Thus we praise with veneration
 All the armies of the sky;
 Chiefly him, the warrior Primate
 Of celestial chivalry:
 Michael, who in princely virtue
 Cast Abaddon from on high.
3. By whose watchful care repelling,
 King of everlasting grace!
 Every ghostly adversary,
 All things evil, all things base;
 Grant us of thine only goodness
 In thy Paradise a place.
4. Laud and honor to the Father,
 Laud and honor to the Son,
 Laud and honor to the Spirit,
 Ever Three and ever One:
 Consubstantial, co-eternal,
 While unending ages run.