

# God Bless America

While the storm clouds ga - ther far a-cross the sea, Let us swear al-

The first system of the musical score for 'God Bless America'. It consists of a treble and a bass staff. The treble staff has a key signature of one flat (Bb) and a common time signature (C). The melody is written in a simple, hymn-like style. The bass staff provides a harmonic accompaniment with chords and single notes. The lyrics are written below the treble staff.

Le - glance to a land that's free. Let us all be

The second system of the musical score. It continues the melody and accompaniment from the first system. The lyrics 'Le - glance to a land that's free. Let us all be' are written below the treble staff.

grate-ful for a land so fair, As we raise our

The third system of the musical score. It continues the melody and accompaniment. The lyrics 'grate-ful for a land so fair, As we raise our' are written below the treble staff. There are two asterisks (\*) on the bass staff, indicating a repeat or a specific performance instruction.

voi - ces in a so - lemn prayer

The fourth system of the musical score, which is the final system on this page. It continues the melody and accompaniment. The lyrics 'voi - ces in a so - lemn prayer' are written below the treble staff. The system ends with a double bar line.

# God Bless America

(Introduced by Kate Smith, Armistice Day, 1938)

F major - Count 2

Words and Music by  
IRVING BERLIN

March time

mf-f God bless A-mer-i-ca, Land that I love, Stand be-

Bb Bbm F Dm G7 C7 F

side her and guide her Thru the night with a light from a bove; From the

C7 F C7 F f# g a Bb

moun-tains to the prai-ries To the o-ceans white with foam God

F C7 F A7 Dm Bb F C7

bless A-mer-i-ca, My home sweet home.

1. F a g c 2. F

home.

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