

Jesus, The Bridegroom

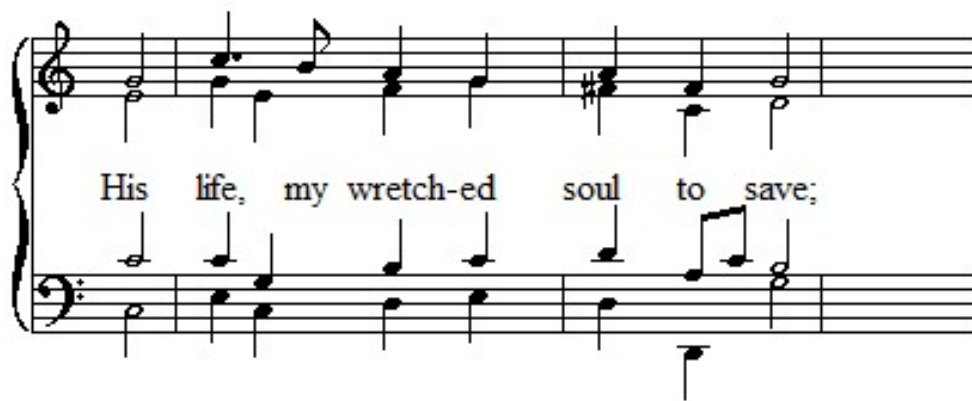
John Fawcett (1740-1817)

Rex Glorioso (Andernach Gesangbuch, 1608)



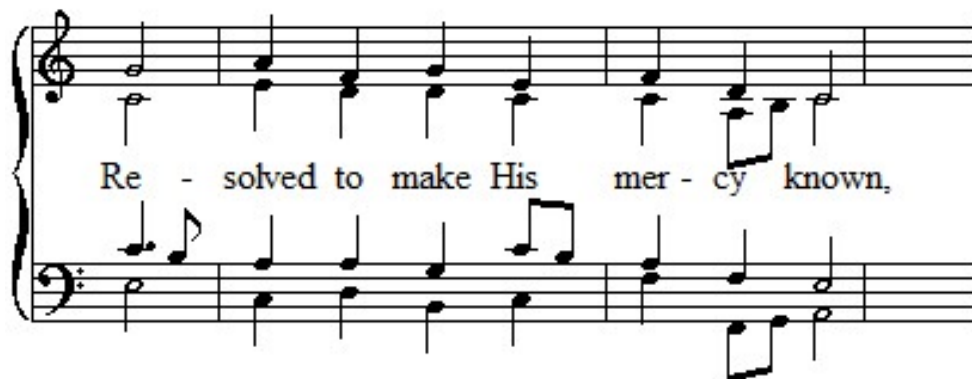
Je - sus the heav'n - ly Bride-groom gave

The first system of musical notation is in 4/4 time. The treble staff contains a melody of eighth and quarter notes, while the bass staff provides a harmonic accompaniment with chords and moving lines. The lyrics are printed below the staves.



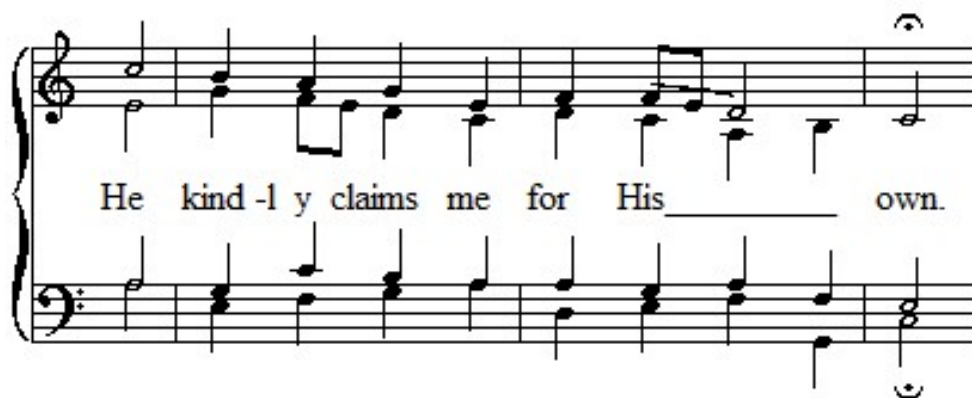
His life, my wretch-ed soul to save;

The second system continues the melody and accompaniment. The treble staff features a key signature change to one sharp (F#) at the beginning of the second measure. The lyrics are printed below the staves.



Re - solved to make His mer - cy known,

The third system continues the musical setting. The treble staff has a melodic line with some grace notes. The lyrics are printed below the staves.



He kind - l y claims me for His _____ own.

The fourth and final system of the hymn. The treble staff concludes with a final chord and a fermata. The lyrics are printed below the staves.

2. Rebellious, I against him strove
Till melted and constrained by love;
With sin and self I freely part,
The heav'nly Bridegroom wins my_ heart.

5. Angels the wondrous myst'ry view
And tune their golden harps anew;
They touch the loudest string and raise
Their notes to reach the Bride-groom's_
praise.

3. My guilt, my wretchedness He knows,
Yet takes and owns me for His spouse;
My debts He pays, and sets me free,
And turns His riches o'er to_ me.

6. Lost in astonishment, I see
Jesus, Thy boundless love to me;
With angels I Thy grace adore
And long to love and praise Thee_ more.

4. My filthy rags are laid aside;
He clothes me as becomes His bride;
Himself bestows my wedding dress,
The robe of perfect right-eous_-ness.

7. Since Thou will take me for Thy bride,
O keep me, Savior, near Thy side;
I fain would give Thy all my heart,
Nor ever from my Lord de_-part.

Amen.