

Hymn for Enthronement of the Sacred Heart of Jesus

Fr. Francis Stanfield (1835 – 1914)

O Sacred Heart

Richard Runciman Terry (1864 – 1938)

Laurence

A musical score for a single voice. It consists of two staves. The top staff uses a treble clef and has a key signature of one sharp. The bottom staff uses a bass clef. Both staves are in common time. The music is composed of eighth and sixteenth note patterns.

1. O Sa - cred Heart, our home lies deep in Thee; on earth Thou art an
2. O Sa - cred Heart, Thou fount of con-trite tears; where-e'er those li-ving
3. O Sa - cred Heart, our trust is all in Thee, For tho earth's night be
4. O Sa - cred Heart, when shades of death shall fall, receive us 'neath Thy
5. O Sa - cred Heart, lead ex - iled child-ren home, where we may e - ver

A continuation of the musical score for the second stanza. The treble clef and key signature remain the same. The music continues with eighth and sixteenth note patterns.

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- A continuation of the musical score for the third stanza. The treble clef and key signature remain the same. The music continues with eighth and sixteenth note patterns.
1. ex - ile's rest, in heav'n the glo-ry of the blest, O Sa - cred Heart.
 2. wa - ters flow, new life to sin-ners they be-stow, O Sa - cred Heart.
 3. dark & drear, Thou breath-est rest where Thou art near, O Sa-cred Heart.
 4. gen - tle care, & save us from the temp- ter's snare, O Sa - cred Heart.
 5. rest near Thee, in peace & joy e - ter - nal - ly, O Sa - cred Heart.

A continuation of the musical score for the final stanza. The treble clef and key signature remain the same. The music concludes with eighth and sixteenth note patterns.