

Act of Contrition

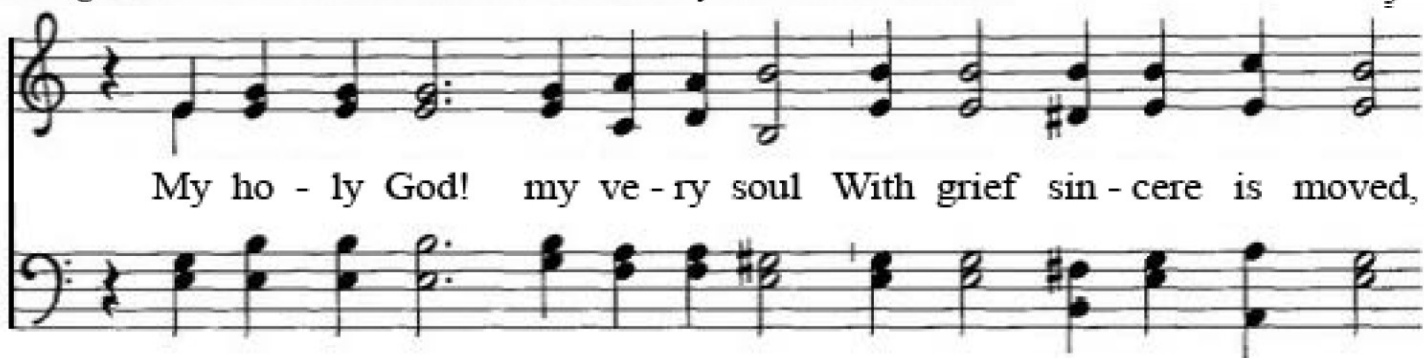
I live in a high and holy place, but also with the one who is contrite and lowly in spirit, to revive the spirit of the lowly and to revive the heart of the contrite. -Isaiah 57:15

Fr. Jeremiah Cummings (1862)

Songs for Catholic Schools and Aids to Memory for the Catechism

Thomas Tallis

Third Mode Melody



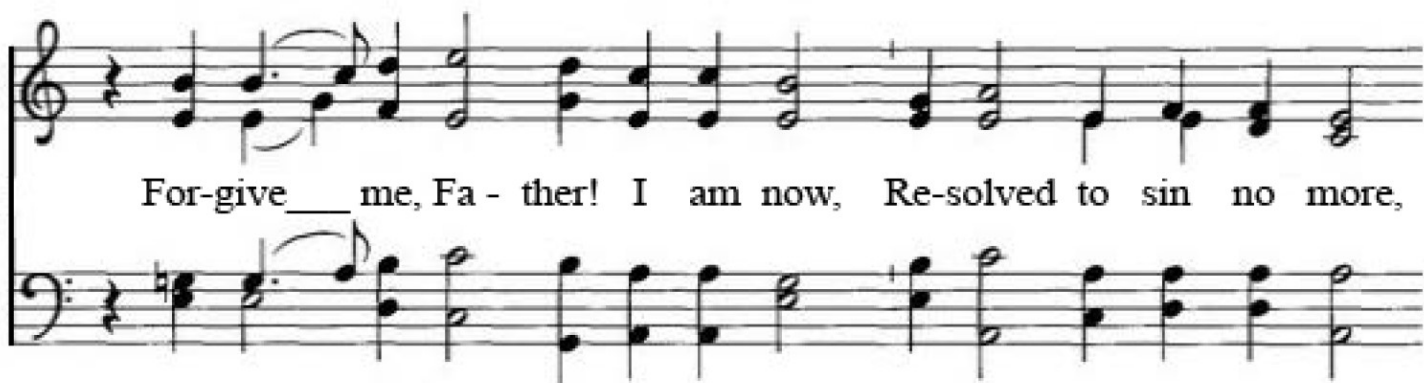
My ho - ly God! my ve - ry soul With grief sin - cere is moved,

The first line of musical notation for the Act of Contrition. It features a treble and bass staff with a key signature of one sharp (F#) and a common time signature (C). The melody is written in the treble staff, and the bass staff provides a harmonic accompaniment. The lyrics are written below the staff.



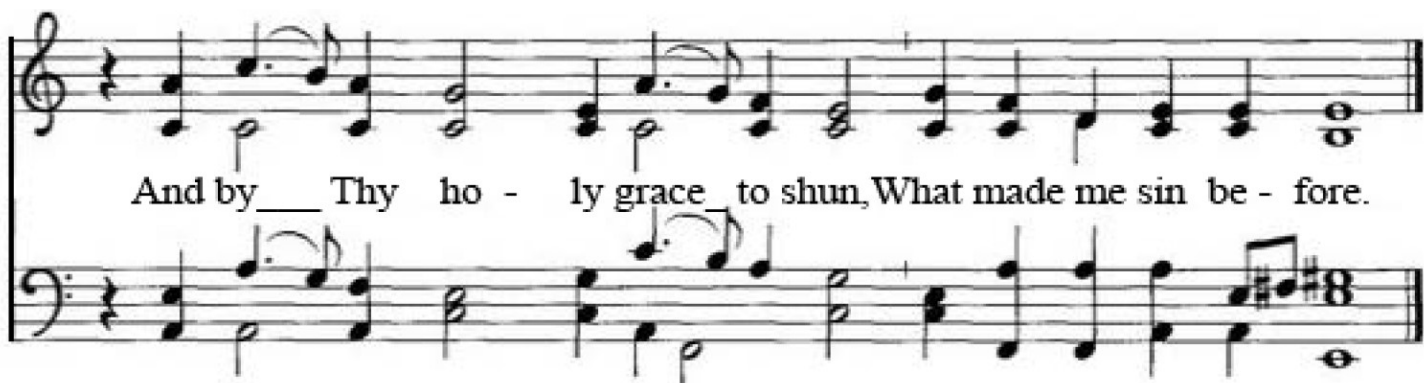
Be - cause I have of - fen - ded Thee, Whom I should e'er have loved.

The second line of musical notation. It continues the melody and accompaniment from the first line. The lyrics are written below the staff.



For-give__ me, Fa - ther! I am now, Re-solved to sin no more,

The third line of musical notation. It continues the melody and accompaniment. The lyrics are written below the staff.



And by__ Thy ho - ly grace to shun, What made me sin be - fore.

The fourth line of musical notation. It concludes the piece with a final cadence. The lyrics are written below the staff.