

Gentle Mary Laid Her Child

Joseph Simpson Cook (1919).

John Mason Neale (1853).
Tempus Adest Floridum.

Musical notation for the first stanza, featuring a treble clef, a key signature of one sharp, and common time. The melody consists of eighth and sixteenth note patterns.

1 Gen - tle Mar - y laid her child Low - ly in a man - ger;
2 An - gels sang a - bout His birth, Wise Men sought and found Him;
3 Gen - tle Mar - y laid her child Low - ly in a man - ger;

Musical notation for the second stanza, continuing the treble clef, one sharp key signature, and common time. The melody remains consistent with the first stanza.

There He lay, the Un - de-filed, To the world a strang - er,
Heav - en's star shone bright - ly forth Glo - ry all a - round Him,
He is still the Un - de-filed But no more a strang - er.

Musical notation for the third stanza, continuing the treble clef, one sharp key signature, and common time. The melody remains consistent with the previous stanzas.

Such a babe in such a place, Can He be the Sav - ior?
Shep - herds saw the won - drous sight, Heard the an - gels sing - ing;
Son of God of hum - ble birth, Beau - ti - ful the sto - ry;

Musical notation for the fourth stanza, continuing the treble clef, one sharp key signature, and common time. The melody remains consistent with the previous stanzas.

Ask the saved of all the race Who have found His fa - vor.
All the plains were lit that night, All the hills were ring - ing.
Praise His name in all the earth; Hail the King of glo - ry!

Musical notation for the fifth stanza, continuing the treble clef, one sharp key signature, and common time. The melody concludes with a final cadence.